

## Governance

### Regular consultation

In 2017 the Supervisory Board met five times. The chairperson of the Supervisory Board consults the director approximately once a month. Usually this meeting is also attended by the financial director. There are regular meetings between the management and the audit committee and the committee for fundraising and sponsoring. Apart from these substantive meetings there are many more moments of contact between the Supervisory Board and staff members throughout the year. For instance, the Supervisory Board participates in the exhibition openings and in other commercial and cultural initiatives and events organised by the Kunsthal.

### Composition of the Supervisory Board in 2017

- Mr A.J.M. Schakenbos (1957), chairman-manager Vestia
- Mr P.J.M. Drion (1947), partner at Van Traa Advocaten N.V.
- Mr V.S. Mentzel (1945), former staff photographer at NRC Handelsblad
- Mr S.P. Lubbers (1967), director Hollandia Groep
- Mrs B.E.M. Tetteroo (1969), member of the Supervisory Board at Achmea
- Mr D.J.A. Dokman (1971), CCO CX Company

The Supervisory Board works with a schedule of resignation to facilitate the circulation of its members as well as guaranteeing the continuity of supervision. The members of the Supervisory Board are appointed for a period of four years with the possibility of reappointment for another four years. The members of the Supervisory Board are not paid for their services. In 2018, the Supervisory Board expects to appoint a successor for Mr Drion.

### Cultural Governance

The Supervisory Board uses the Dutch Code Cultural Governance (2016) as a guideline for evaluating its activities and its collaboration with the director/manager. The principles and 'best practices' described in the code are applied.